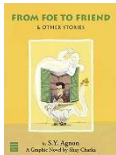
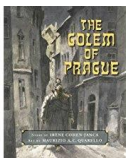

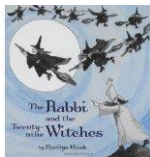


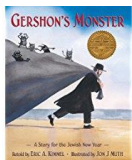

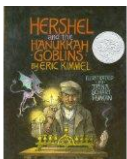
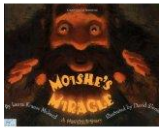
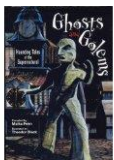
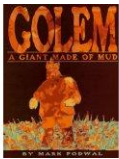


## SELECT ANNOTATED BIBLIOGRAPHY FOR STORIES WITH DEMONS, GOLEMS, AND OTHER SUPERNATURAL BEINGS

	<p>Agnon, S.Y.; <b><i>From Foe to Friend &amp; Other Stories</i></b>: a graphic novel by Shay Charka; English language edition adapted by Jeffrey Saks. New Milford, CT: Toby, 2014.</p> <p>A graphic novel adaptation of three stories by Israeli author and Nobel Prize laureate Shmuel Yosef Agnon. The title story, an allegory about the attempt to settle the Land of Israel in old Jerusalem and to tame its wild winds (depicted as ghosts by the illustrator), is followed by a mystical fantasy about a delightful goat and a magical cave connecting the old world of Polish Jewry to the new world of Jewish life in the Holy Land. The volume closes with a fable of The Architect and the Emperor raising questions about the relationship between an artist and his work. (Middle School, High School)</p>
	<p>Cohen-Janca, Irène. <b><i>The Golem of Prague</i></b>. Toronto: Annick Press, 2017.</p> <p>Retells the story of the Golem through the eyes of a young boy, Frantz. Despite warnings to never enter the attic in the synagogue, Frantz climbs up. There, he is transported back to the time when the Golem was created, and eventually destroyed. A blend of mysticism, the supernatural, and even romance. (Elementary, Middle School)</p>
	<p>Gidwitz, Adam; illustrated by Hatem Aly. <b><i>The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog</i></b>. New York: Dutton, 2016.</p> <p>Three children travel across medieval France to escape persecution and save holy texts from being burned – William, an oblate on a mission from his monastery; Jacob, a Jewish boy who has fled his burning village; and Jeanne, a peasant girl who hides her prophetic visions. They are accompanied by Jeanne's loyal greyhound, Gwenforte . . . recently brought back from the dead. Told in multiple voices, in a style reminiscent of <i>The Canterbury Tales</i>, our narrator collects their stories and the saga of these three unlikely allies begins to come together. A 2017 Newbery Honor Book; Winner of the 2017 Sydney Taylor Book Award for Older Readers (Middle School)</p>
	<p>Fleischman, Sid. <b><i>The Entertainer and the Dybbuk</i></b>. New York: Greenwillow Books, 2008.</p> <p>A struggling American ventriloquist in post-World War II Europe is possessed by the mischievous spirit of a young Jewish boy killed in the Holocaust. Winner of the 2008 Sydney Taylor Book Award for Older Readers. (Elementary, Middle School)</p>
	<p>Hirsh, Marilyn. <b><i>The Rabbi and the Twenty-nine Witches</i></b>. New York: Holiday House, 1976. (Republished in 2009 by Marshall Cavendish)</p> <p>In this retelling of a Talmudic tale, a wise old rabbi finally rids the village of the witches that terrorize it every night that the moon is full. (Primary, Elementary)</p>

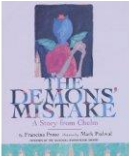
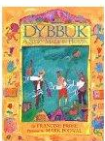

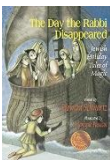
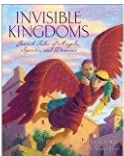
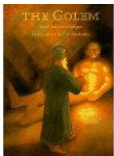
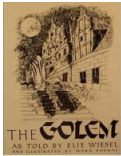


## SELECT ANNOTATED BIBLIOGRAPHY FOR STORIES WITH DEMONS, GOLEMS, AND OTHER SUPERNATURAL BEINGS

	<p>Kimmel, Eric A.; illustrated by Jon J Muth. <b><i>Gershon's Monster: A Story for the Jewish New Year</i></b>. New York: Scholastic, 2000.</p> <p>Gershon was not always the best person he could be. His mistakes were common, ordinary things but unlike most people, Gershon never apologized or asked anyone's forgiveness. Every year, on Rosh Hashanah, he would merely stuff his mistakes into a sack and cast them out to sea. Little did Gershon know, though, that his reckless behavior would come back to haunt him. (Primary, Elementary)</p>
	<p>Kimmel, Eric A.; illustrated by Aaron Jasinski. <b><i>The Golem's Latkes</i></b>. New York: Marshall Cavendish Children, 2011.</p> <p>Rabbi Judah Loew ben Bezalel visits the Emperor, leaving a new housemaid to prepare for his Hanukkah party, but returns to find that she has misused the clay man he created. Includes historical and cultural notes. (Primary)</p>
	<p>Kimmel, Eric; illustrated by Trina Schart Hyman. <b><i>Hershel and the Hanukkah Goblins</i></b>. New York: Holiday House, 1989.</p> <p>Relates how Hershel outwits the goblins that haunt the old synagogue and prevent the village people from celebrating Hanukkah. (Primary, Elementary)</p>
	<p>Melmed, Laura Krauss; illustrated by David Slonim. <b><i>Moishe's Miracle: A Hanukkah Story</i></b>. New York: HarperCollins, 2000.</p> <p>Moishe, a milkman who is kind to everyone in his poor village of Wishniak, receives a magic frying pan that produces an unlimited supply of delicious Hanukkah latkes. (Primary)</p>
	<p>Penn, Malka, compiler; illustrated by Theodor Black. <b><i>Ghosts and Golems: Haunting Tales of the Supernatural</i></b>. Philadelphia: Jewish Publication Society, 2001.</p> <p>A collection of ten original contemporary stories of the supernatural which reflect a Jewish tradition that can be traced to the biblical story of Saul and the spirit of Samuel. (Middle School)</p>
	<p>Podwal, Mark. <b><i>Golem: A Giant Made of Mud</i></b>. New York: Greenwillow Books, 1995.</p> <p>In ancient Prague, a faithful emperor gives an antique spoon to a rabbi who is said to be able to perform miracles, but neither of them is able to anticipate the special way in which the rabbi would eventually use the gift. (Elementary)</p>

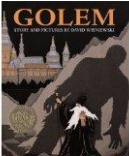



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	<p>Prose, Francine; illustrated by Mark Podwal. <b><i>The Demons' Mistake: A Story from Chelm</i></b>. New York: Greenwillow Books, 2000.</p> <p>Demons from the town of Chelm hide in a crate being shipped to New York because they hope to practice their mischief where streets are paved with gold and there are parties everyday. (Primary, Elementary)</p>
	<p>Prose, Francine; illustrated by Mark Podwal. <b><i>Dybbuk: A Story Made in Heaven</i></b>. New York: Greenwillow Books, c1996.</p> <p>Forty days before a baby is born the angels in heaven decide whom it will marry; therefore, nothing – thanks to a dybbuk – prevents the wedding of Leah and Chonon from taking place (Preschool, Primary)</p>
	<p>Schwartz, Howard and Barbara Rush; illustrated by Michael Iofin. <b><i>A Coat for the Moon and Other Jewish Tales</i></b>. Philadelphia: Jewish Publication Society, 1999.</p> <p>A collection of Jewish folktales from around the world, including "The Enchanted Spring," "The Demon in the Wine Cellar," "The Witch Barusha," and "The Family of Demons." (Primary, Elementary)</p>
	<p>Schwartz, Howard. <b><i>The Day the Rabbi Disappeared: Jewish Holiday Tales of Magic</i></b>. New York: Viking, 2000</p> <p>Retellings of twelve traditional tales from Jewish folklore featuring elements of magic and relating to holidays, including Rosh Hodesh, Sukkot, Tu bi-Shevat, and Shabbat. (Elementary, Middle School)</p>
	<p>Schwartz, Howard; illustrated by Stephen Fieser. <b><i>Invisible Kingdoms: Jewish Tales of Angels, Spirits, and Demons</i></b>. New York: HarperCollins, 2002.</p> <p>A collection of nine tales from countries around the world, dealing with an assortment of supernatural creatures. (Elementary, Middle School)</p>
	<p>Singer, Isaac Bashevis; illustrated by Uri Shulevitz. <b><i>The Golem</i></b>. New York: Farrar, Straus, Giroux, 1982.</p> <p>A clay giant miraculously brought to life by a saintly rabbi saves a Jewish banker who has been falsely accused in the Prague of Emperor Rudolf II. (Elementary)</p>
	<p>Wiesel, Elie; illustrated by Mark Podwal; translated by Anne Borchardt. <b><i>The Golem: The Story of a Legend</i></b>. New York: Summit Books, 1983.</p> <p>A collection of the legends associated with this enigmatic and elusive figure retold as seen through the eyes of a wizened gravedigger who claims to have witnessed as a child the numerous miracles that legend attributes to the Golem. (Middle School)</p>



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	<p>Wisniewski, David. <b><i>Golem</i></b>. New York: Clarion Books, 1996.</p> <p>Retold from traditional sources and accompanied by unique cut-paper illustrations, <i>Golem</i> is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. Caldecott Award Winner. (Primary, Elementary)</p>
	<p>Yolen, Jane and Adam Stemple. <b><i>B.U.G. (Big Ugly Guy)</i></b>. New York: Dutton Children's Books, 2013.</p> <p>Tired of being picked on at school for being a "furrin Immigrant" because he is Jewish, twelve-year-old Sammy Greenburg learns the legend of the golem from his bar mitzvah coach, but discovers that friends – and forming a klezmer fusion band – can be better than magic in defeating bullies. (Elementary, Middle School)</p>